



# CAMILA ESCOBAR

[www.camila-escobar.com](http://www.camila-escobar.com)

KATHLEEN SHULTZ ASSOCIATES

Lori Threlkeld/lorit.ksa@gmail.com/818.231.0958

Height: 5'3"

Playing Age: 15-23

Athletic Build

Hair / Eyes: Brown

## FILM (select roles)

<i>Youth</i>	Lead	Set Apart Productions / Trey Riley
<i>Compassion – Part III</i>	Lead	Corpening Media / Jeff Corpening
<i>Down in the Dark</i>	Lead	Daljit Kalsi Productions / Daljit Kalsi
<i>Triggered</i>	Lead	Daljit Kalsi Productions / Daljit Kalsi
<i>The Rabbit</i>	Supporting	UNCSA / Savannah Gisleson & Kevin Cutrara
<i>Ava's Last Ride</i>	Supporting	Noun Creative / Eddie Contento
<i>The Lost Day (Chronology)</i>	Supporting	Stern Pictures / Derik Wingo & Kipp Tribble

## THEATRE (select roles) \*Regional Theatre

<i>References to Salvador Dali...</i>	Gabriela	SMU Theatre / Sabina Arcila
<i>Dance Nation</i>	Sofia	SMU Theatre / Kara-Lynn Vaeni
<i>Mistakes Madeline Made</i>	Edna	SMU Theatre / Kara-Lynn Vaeni
<i>Salome'</i>	Segundo Soldado	SMUST Theatre / Larsen Nichols, Sabina Arcila
<i>Wait Until Dark</i>	Gloria	*Greenville Theatre / Allen McCalla
<i>Oliver</i>	Bet	*Greenville Theatre / Suzanne McCalla
<i>Kindertransport</i>	Eva	*Centre Stage of SC / Ruth Wood
<i>Bonnie &amp; Clyde</i>	Young Bonnie	The Market Theatre Company / Dalton Cole
<i>Ragtime</i>	Newsboy, Ensemble	*Greenville Theatre / Suzanne McCalla
<i>Sweeney Todd</i>	Tobias	Electric City Playhouse / Noah Taylor
<i>Romeo et Juliette</i>	Ensemble	*GLOW Lyric Theatre / Jenna T. Elser

## TRAINING

3<sup>rd</sup> year BFA Theatre Acting  
Southern Methodist University

Theatre / Acting Classes & Workshops

On Camera Technique/ Scene Study

Stage Combat

Broadway Artists Alliance NYC -  
Musical Theatre Summer Intensive

Voice and Speech

Intermediate Stage Combat & Basic Acrobatic Skills (Sara Romersberger) , Stage Intimacy Training (Kara Lynn-Vaeni, Kelsey Milbourn) Voice and Speech (Tania Chelnoz-Snitnow, Kristi Dana, Anne Schilling, Jack Greenman) Acting (Blake Hackler, Kara Lynn-Vaeni, Bernard Cummings), Directing (Stan Wojewodski), Costuming (Melissa Cox), Stage Management (Brad Cassil), Lighting (Steven Piechocki), Scenery (Justin Mosher)

Graduate of SC Governor's School Arts & Humanities Residential Drama Program  
SCGSAH Summer Drama Academy/Discovery, Greenville County Fine Arts Center Theatre Student, SC Children's Theatre Studio A, Warehouse Theatre Workshops, Greenville Theatre Workshops

Actors Center of Asheville – Masterclasses, Private Coaching, Teen Class

Kevin P Murphy, Chris White, Drew McDermott, Teri Parker Lewis, Jeremy DeCarlos, Javon Johnson

SC Governor's School for the Arts & Humanities (SCGSAH)- Fulton Burns  
SCCT – Bill Munoz, SMU

Alex Brightman, Bridget Berger, Bob Cline, Christopher Hanke, Jeff Shade,  
Kyle Dean Massey, Celeste Simone

Victoria Adams, Jayce Tromsness (SCGSAH), Candace Dickinson (SCGSAH)

**Special Skills:** Singing; Vocal Harmony; Spanish; Intermediate dance skills (jazz, modern, tap, African dance); Stage combat, Standard Trans-Atlantic and IPA Dialect, RP British dialect; Cockney dialect, Yiddish accent, New York Dialect, Southern Dialect, Boston Dialect, Spanish Accent, Intermediate skill in Piano and Guitar, Weight Lifting, Yoga, Running; Swimming; Biking, Fishing, Writing, Photography